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Ithaca Musical Bulletin

Ithaca Conservatory of Music

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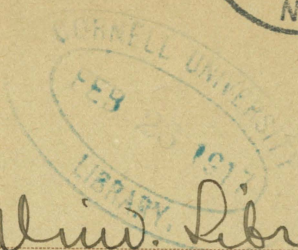
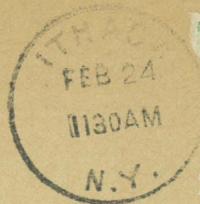
The
Ithaca Musical Bulletin

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ITHACA
MUSICAL
BULLETIN

Week of February 26th

1917



Tuesday

Joint Pre-Contest Recital by the Misses Enola Foster, pianist, and Alcinda Cummings, violinist. Conservatory Hall, 8:15 p. m. Seats on sale at Conservatory Office and Corner Bookstore. See special notice on page 4.

Wednesday

Organ Recital, James T. Quarles, organist. Sage Chapel, 5 p. m.

Thursday

Faculty Recital, Mr. Edward Royce. Reading—"Androcles and the Lion," by Bernard Shaw. Conservatory Hall, 8:15 p. m. The public is invited. No tickets necessary.

(This week's events continued on next page)

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(Continued)

Friday

The Cornell University Band Concert,
George Brissette, conductor, assisted by
Helena Guenther, soprano, and Cass
W. Whitney, barytone. Bailey Hall,
8:15 p. m. Seat sale Feb. 26th at
Co-op and Corner Bookstore.

Week of March 5th

1917



Tuesday

Students' Recital. Conservatory Hall,
8:15 p. m. The public is invited. No
tickets necessary.

Thursday

Organ Recital—James T. Quarles, or-
ganist. Bailey Hall, 5:00 p. m.

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COMING EVENTS

Faculty Recitals

Joint Recital by Leon Sampaix, pianist,
and W. Grant Egbert, violinist.

Piano Recital by Sonia Paeff Silverman.

Piano Recital by Edward Royce.

University Orchestra Concert, Evan
Williams, tenor. Postponed from
March 17th to March 24th.

SPECIAL ANNOUNCEMENTS

The Joint Concert by Miss Foster and
Miss Cummings on Tuesday, Feb. 27th,
is for the purpose of raising funds to de-
fray the expenses of these young artists
on their trip to New York City March
1st and 2d, when the State and District
Contests will be held by the Federated
Musical Clubs of America, which will
ultimately designate the best American
trained singer, violinist and pianist under
thirty years of age. We solicit your
patronage.

The next edition of the Musical Bulle-
tin will be issued March 9th.

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